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CATALOGUE

OF

ANCIENT AND MODERN

Pictures and Drawings

THE PROPERTY OF

MR. T. M. MCLEAN

Deceased

Late of 7 The Haymarket, S.W.

WHICH

(By Order of the Executors)

Will be Sold: by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JANUARY 30, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 30, 1909,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

ENGLISH SCHOOL.

F. J. ALDRIDGE.

- 1 KATWYK; and A DORSETSHIRE VILLAGE, by G. F. NICHOLLS

2

H. COLEMAN ANGELL.

- 2 AZALEAS IN A VASE

17½ in. by 11½ in.

SAM BOUGH, R.S.A.

- 3 THE WOODCUTTER'S MIDDAY REST

24 in. by 34½ in.

G. CATTERMOLÉ.

- 4 THE ARMOURY

18½ in. by 26 in.

T. S. COOPER, R.A., 1847.

- 5 COWS IN A LANDSCAPE
7 in. by 13½ in.

D. COX.

- 6 A WOODY LANDSCAPE, with two figures; and HADDON HALL
2

COX.

- 7 WINDSOR FOREST; and "MACBETH" AND THE WITCHES, by
G. CATTERMOLLE
2

SIR H. VON HERKOMER, R.A., 1879.

- 8 IN THE TYROL
19 in. by 29 in.

W. HUNT, 1833.

- 9 SEWING
18 in. by 11 in.

W. HUNT.

- 10 THE PET LAMB
11 in. by 17 in.
Exhibited at Burlington House, 1892

HUNT.

- 11 FRUIT; and A COMMON SCENE, by DE WINT
2

J. LINNELL, SEN., 1863.

- 12 THE REAPERS
9½ in. by 13½ in.

T. LLOYD, 1903.

13 GRANDFATHER

11½ in. by 27½ in.

ALBERT MOORE.

14 A GIRL, seated—*chalk*; and THE NOVEL, by G. G. KILBURNE

2

J. M. W. TURNER, R.A.

15 THE SLATE QUARRY; and AN OLD GATEWAY

2

WARD.

16 A LADY, in large hat; A LADY, in black dress; and A BOY,
in red coat

3

Oval, pastels

CONTINENTAL SCHOOLS.

F. DEUTMANN.

17 THE KNITTING LESSON

25 in. by 19 in.

L. GALLAIT.

18 THE FRACAS; and CARD PLAYERS, by F. BALLESTO

2

J. GÉLIBERT, 1870.

19 THE DEATH OF THE STAG

13½ in. by 20 in.

A. J. GROENEWEGEN, 1897.

- 20 CATTLE IN A PASTURE
10 $\frac{1}{2}$ in. by 16 in.

P. HELLEU.

- 21 TWO LADIES—*black and red chalk—a pair* 2
28 in. by 22 in.

L. L'HERMITTE.

- 22 THE REAPER—*pastel*
9 in. by 12 $\frac{1}{2}$ in.

L. L'HERMITTE.

- 23 AN OLD PEASANT WOMAN—*black chalk*
18 in. by 12 in.

MAUVE.

- 24 CATTLE BY A STREAM
14 in. by 20 in.

J. H. WEISSENBRUCH.

- 25 ON THE AMSTEL
9 in. by 15 in.

A. ZEZZOS.

- 26 AN ITALIAN GIRL
20 $\frac{1}{2}$ in. by 14 in.

OLD DRAWINGS.

ADAM BUCK, 1815.

- 27 PORTRAIT OF A LADY, in white dress
15 in. by 11½ in.

A. FREY.

- 28 PORTRAIT OF A LADY, in rich blue dress—*pastel*
25 in. by 20½ in.

ROMNEY.

- 29 MEDITATION—*black and red chalk*; and HEAD OF A LADY,
by E. TAYLER, 1870 2

RUSSELL.

- 30 GOLDFISH; and A PORTRAIT OF MISS LINWOOD, by F. COTES,
R.A.—*oval* 2
Pastels

RUSSELL.

- 31 A LADY AND HER SON; and HEAD OF A GIRL, in white cap
Pastels 2

MODERN PICTURES.

ENGLISH SCHOOL.

BONINGTON.

32 VENICE

14 in. by 17½ in.

BONINGTON.

33 A CANAL SCENE, VENICE

19 in. by 24½ in.

W. COLLINS, R.A.

34 THE HAUNT OF THE SEAMEW

On panel—18 in. by 15 in.

W. COLLINS, R.A.

35 CROSSING THE BROOK; and THE BATHERS' CAVE, by C.
COLLINS 2

E. W. COOKE, R.A.

36 AN ITALIAN BEACH SCENE, with boats and figures
8 in. by 17½ in.

E. W. COOKE, R.A.

37 FISHING-BOATS; and "SPEARMINT," by P. EARLE

2

D. COX.

38 CROSSING THE STREAM

10½ in. by 14½ in.

NOEL FLOWER, 1904.

- 39 BETWIXT THE DEVIL AND THE DEEP SEA
22 in. by 32 in.

BIRKET FOSTER.

- 40 HANDECK FALLS, SWITZERLAND
82 in. by 39 in.

F. GOODALL, R.A., 1862.

- 41 THE PILGRIM'S RETURN FROM MECCA
49 in. by 75 in.
Exhibited at the Royal Academy, 1862

A. GOODWIN, 1897.

- 42 WHITBY
35½ in. by 54 in.

HERRING.

- 43 A RACEHORSE AND JOCKEY; and MEN-OF-WAR

2

J. HOLLAND.

- 44 A SIDE CANAL, VENICE
13½ in. by 11 in.

J. HOLLAND.

- 45 GENOA
13½ in. by 11½ in.

STUART LLOYD, 1881.

- 46 A GLIMPSE OF THE SEA
19½ in. by 35½ in.

C. F. LOWCOCK.

- 47 WAITING ; and THE TRYSTING-PLACE 2

D. McLAURIN.

- 48 WATERING THE HORSE ; HIGHLAND CATTLE ; and A RIVULET,
by MISS RHODES 3

J. H. C. MILLAR.

- 49 A SQUALL
29 in. by 47½ in.

J. H. C. MILLAR.

- 50 SUNRISE AND MOONRISE AT SEA—a pair 2
9½ in. by 15 in.

F. D. MILLET.

- 51 THE PROPOSAL
23 in. by 35½ in.

A. MORTIMER, 1902.

- 52 SUMMER WEATHER IN THE CHANNEL
23½ in. by 41½ in.

H. MUSGRAVE.

- 53 OUT ON THE DEEP
27½ in. by 49½ in.

W. MULLER, 1836.

- 54 TIVOLI
35 in. by 52 in.

W. MULLER.

- 55 A WINTER LANDSCAPE, with cottage and children
On panel—16 in. by 24 in.

W. MULREADY, R.A.

- 56 THE ORIGIN OF A PAINTER
31 in. by 26½ in.

SIR W. Q. ORCHARDSON, R.A.

- 57 JESSICA: "MERCHANT OF VENICE"
46 in. by 35 in.
Exhibited at the Royal Academy, 1877

SIR W. Q. ORCHARDSON, R.A., 1872.

- 58 DOLCE FAR NIENTE
29 in. by 38 in.

SIR W. Q. ORCHARDSON, R.A.

- 59 A STUDY FOR "LE MARIAGE DE CONVENANCE"
19 in. by 15 in.

D. SHERRIN.

- 60 EVENING
29 in. by 49 in.

D. SHERRIN.

- 61 RIVER SCENES IN WALES—a pair
23 in. by 41½ in.

2

D. SHERRIN.

- 62 HIGHLAND CATTLE BY A RIVER
39½ in. by 29½ in.

D. SHERRIN.

- 63 SHEEP IN THE SNOW
29 in. by 39½ in.

T. STOTHARD, R.A.

- 64 A VILLAGE FÊTE; and THE INTERIOR OF A CATHEDRAL—
on panel 2

C. E. SWAN, 1899.

- 65 A LIONESS AND CUBS
10½ in. by 17½ in.

J. M. SWAN, R.A.

- 66 "POACHED EGGS"
25 in. by 19½ in.

A. T., 1880.

- 67 AT THE FOUNTAIN
40 in. by 24 in.
From the Collection of William Inrie, Esq., 1907

L. CAMPBELL TAYLOR, 1906.

- 68 THE RAIN IT RAINETH EVERY DAY
13 in. by 10 in.

TURNER.

- 69 WORCESTER
27 in. by 35½ in.

G. VINCENT.

- 70 A CALM; and ON THE SEA-SHORE 2

CONTINENTAL SCHOOLS.

ALDAZ.

- 71 SPANISH GARDENS—*a pair*; and A FAIR 3
On panel

P. BILLET.

- 72 AVANT LA PÊCHE
 42 in. by 66 $\frac{1}{2}$ in.

P. BILLET.

- 73 A FRENCH PEASANT-GIRL, with a basket
 23 in. by 15 $\frac{1}{2}$ in.

TH. DE BOCK.

- 74 A DUTCH VILLA
 18 in. by 12 in.

J. BOSBOOM.

- 75 THE INTERIOR OF THE NEW CHURCH, AMSTERDAM
 24 in. by 20 $\frac{1}{2}$ in.

F. J. DU CHATTEL.

- 76 A RIVER SCENE, with a church and ferry
 15 in. by 21 $\frac{1}{2}$ in.

J. B. C. COROT.

- 77 A WOODY RIVER SCENE, with cottages and punt
 13 in. by 18 in.

C. DAUBIGNY.

78 A RIVER SCENE

On panel—11 in. by 18½ in.

DAUBIGNY.

79 A RIVER SCENE, with boat; and THE WIDOWER

2

On panel

DIAZ.

80 GATHERING WOOD

On panel—13½ in. by 17½ in.

J. DUPRÉ.

81 A FARMSTEAD

14 in. by 20 in.

F. EDE.

82 SPRING

19½ in. by 28 in.

G. FAVRETTO.

83 JEALOUSY

31½ in. by 24½ in.

H. HARPIGNIES.

84 A WOODY LANDSCAPE

9½ in. by 12½ in.

L. HERMANN.

85 A CUP OF COFFEE; and LOVERS—*on panel*

2

G. HERVÉ.

86 LA CIGALE

23 *in.* by 19 *in.*

J. ISRAELS.

87 THE RAG-PICKER

21 *in.* by 15 *in.*

KATSCHENREITER (OF MUNICH).

88 THE LATEST NEWS

12 *in.* by 9 *in.*

CONRAD KIESEL.

89 THE MODEL

21 *in.* by 16½ *in.*

A. KREYDER.

90 GRAPES

15 *in.* by 25 *in.*

M. LEVIS, 1884.

91 CRÉPUSCULE

31½ *in.* by 49 *in.*

E. VAN MARCKE.

92 CATTLE BY A WOOD

On panel—14½ *in.* by 21½ *in.*

A. MAUVE.

93 A HAY-FIELD

On panel—11 *in.* by 20½ *in.*

C. MELNIK.

- 94 THE GLASS OF WINE
On panel—28 in. by 22½ in.

W. MOUNCEY.

- 95 A WOODY ROAD SCENE
23 in. by 19½ in.

A. DE PASETHORN.

- 96 HEAD OF A GIRL; and NYMPHS—a pair—on panel 3

J. PORTIELJE.

- 97 ROSES
37 in. by 28 in.

H. RONDEL.

- 98 THE MODEL
18 in. by 14 in.

TH. ROUSSEAU.

- 99 A VALLEY SCENE, with a waterfall
12½ in. by 19½ in.

F. THAULOW.

- 100 THE GRAND CANAL, VENICE
20½ in. by 25½ in.

F. THAULOW.

- 101 A RAPID STREAM
17½ in. by 21 in.

C. TROYON

- 102 A VILLAGE FÊTE
18 in. by 25 in.

C. TROYON.

- 103 GOING HOME
22½ in. by 28 in.

GÉZA VASTAGH, 1889.

- 104 THE LION FAMILY
30½ in. by 53 in.

H. J. VAN DER WEELE.

- 105 MILKING TIME
17½ in. by 27½ in.

J. WEISS.

- 106 A WOODY LANDSCAPE: Evening
27½ in. by 48 in.

CH. WILDA.

- 107 AN EASTERN MERCHANT
On panel—14 in. by 11 in.

P. WINDT, 1906.

- 108 HEAD OF A LADY
19½ in. by 14½ in.

OLD PICTURES.

BAPTISTE.

- 109 A VASE OF FLOWERS
30 *in.* by 24½ *in.*

CROME.

- 110 A WOODY RIVER SCENE: Moonlight
32 *in.* by 26 *in.*

CROME.

- 111 A WOODY LANDSCAPE, with a cottage and figures
29 *in.* by 24 *in.*

CROME.

- 112 A WOODY ROAD SCENE, with cattle
23 *in.* by 30 *in.*

CROME.

- 113 A WOODY ROAD SCENE, with a fagot-gatherer
17 *in.* by 21½ *in.*

W. DOBSON.

- 114 PORTRAIT OF A GENTLEMAN, in dark dress, with flowing hair
44½ *in.* by 35 *in.*

DUTCH SCHOOL.

- 115 A QUAY, with boats and figures; and A COAST SCENE 2
On panel

DUTCH SCHOOL.

- 116 HEAD OF A MAN—*on panel*; A FEMALE HEAD; and
ANOTHER

EARLY ENGLISH.

- 117 Two Boys, with a bird's nest
29 in. by $24\frac{1}{2}$ in.

EARLY ENGLISH.

- 118 PORTRAIT OF H.R.H. PRINCESS AUGUSTA, wife of Frederick,
Prince of Wales, in red dress, with ermine
29 in. by $23\frac{1}{2}$ in.

EARLY ENGLISH.

- 119 A LADY, in blue and white dress; and HEAD OF A GENTLE-
MAN 2

EARLY ENGLISH.

- 120 A CHILD, with a doll; and A LADY, in black and red dress 2

FRENCH SCHOOL.

- 121 PORTRAIT OF A YOUNG LADY, holding a bunch of grapes
Oval— $27\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

GAINSBOROUGH.

- 122 A WOODY RIVER SCENE, with a peasant and cow
24 in. by 29 in.

GAINSBOROUGH.

- 123 A WOODY LANDSCAPE—*on panel*; and A RIVER SCENE,
NEAR NORWICH, by J. STANNARD 2

GAINSBOROUGH SCHOOL.

- 124 PORTRAIT OF CHARLES JAMES HARFORD, ESQ., in gown
29 in. by 24½ in.

VAN GOYEN.

- 125 A RIVER SCENE, with boats and figures
On panel—14½ in. by 20 in.

GUARDI.

- 126 THE PIAZZA OF ST. MARK'S, VENICE, with figures
31½ in. by 44 in.

HOGARTH.

- 127 PEG WOFFINGTON, in pink dress and white cap
28 in. by 23 in.

HOGARTH SCHOOL.

- 128 A GENTLEMAN ON A TERRACE, with a negro page
24½ in. by 20 in.

HOPPNER.

- 129 PORTRAIT OF MRS. GERMAINE, in white dress with blue sash
35½ in. by 27 in.

LAWRENCE.

- 130 PORTRAIT OF MISS CUSHION, in white dress
30 in. by 25 in.

LAWRENCE SCHOOL.

- 131 PORTRAIT OF A GENTLEMAN, with two dogs
50 in. by 40 in.

LAWRENCE SCHOOL.

- 132 A BACCHANTE
35 in. by 29½ in.

LAWRENCE SCHOOL.

- 133 PORTRAIT OF A LADY, in mauve dress with red scarf
32 in. by 27 in.

G. MORLAND.

- 134 A STABLE INTERIOR, with a peasant, horses and dog
27½ in. by 34 in.

G. MORLAND.

- 135 A LANDSCAPE, with shepherds, dog and sheep
26 in. by 37 in.

OSTADE.

- 136 A CHEMIST IN HIS STUDY
On panel—11 in. by 9 in.

LA PERCHE.

- 137 PORTRAIT OF A LADY, in white dress and cap
21½ in. by 19 in.

RUBENS.

- 138 HELENA FORMENT; and A SATYR AND A NYMPH

2

TENIERS.

- 139 A NUN IN AN APARTMENT
On panel, oval—11½ in. by 8 in.

VALENTIN.

140 A GUITAR-PLAYER

On panel—22 in. by 19 in.

VAN DYCK.

141 PORTRAIT OF A GENTLEMAN AND HIS SON; and BYRON 2

VAN DYCK.

142 THE COUNTESS OF DEVONSHIRE, with a negro page
40 in. by 29 in.

VAN DYCK.

143 PORTRAIT OF A GENTLEMAN, in black slashed dress; and A
BOY IN PINK DRESS 2

VELASQUEZ SCHOOL.

144 PORTRAIT OF A GENTLEMAN, in armour, standing by a table
72 in. by 42 in.

R. ZEEMAN.

145 SHIPPING; and MEN-OF-WAR—*on panel* 2

FINIS